Permit #F00150695

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150695 **Type of Permit:** FILMING **Release Date:** 04/10/2019

Production Company PAIGE DORIAN INC

Insured Company Name PAIGE DORIAN INC
Contact Phone No. 1 818-915-1542
Contact Phone No. 2
Fax
Address 4000 W RIVERSIDE DRIVE, STE A
BURBANK, California 91505

Production Title ADIDAS ORIGINAL

Type of Production Still Photo

Producer Paige Dorian

Director Aiden Cullen

1st AD n/a n/a

Production Manager Ben Rasmussen

FilmL.A. Coordinator Sarah Neubauer

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FLOOD CONTROL	$912.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
LA COUNTY-FLOOD PERMIT ISSUANCE FEE	$131.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,394.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00150695	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS ORIGINAL		

Location Address 1341 Lake St, Los Angeles, CA, 90291

Location Name PENMAR REC CENTER

Location Type Park

Film Dates 4/11/2019 - 4/11/2019 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Paige Dorian, Ben Rasmussen 3.18.19.pdf
64943 Penmar Rec. Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Res #64943; Talent skateboarding;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

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Summary Information — Location

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Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS ORIGINAL		

Council District 11 | Police Department | City

Thomas Guide **Page:** 671 **Grid:** J3

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S LAKE ST, GLENAVON AVE - WEST 300'

Approximate Footage 0 - 300 **Log Number** 238026

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number	F00150695	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS ORIGINAL		

Location Address 1002 Venice Blvd, Los Angeles, CA, 90291

Location Type Liquor Store

Film Dates 4/11/2019 - 4/11/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Talent skateboarding;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Summary Information — Location

Permit Number F00150695
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS ORIGINAL

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Parking

Base Camp 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

Crew Parking 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

Posting "No Parking" signs B/S NAPLES AVE, VENICE BL - HARDING AVE
W/S HARDING AVE, NAPLES AVE - LINCOLN BL

Approximate Footage 601 - 900

Log Number 238027

Date(s) 4/11/2019 to 4/11/2019

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number F00150695
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS ORIGINAL

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Location Address 1720 Lincoln Bl., Venice, CA, 90291

Location Type Restaurant

Film Dates 4/11/2019 - 4/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Talent skateboarding;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking
Base Camp Location Type : 100 Sunset Ave, Los Angeles, CA, 90291
Crew Parking Location Type : 100 Sunset Ave, Los Angeles, CA, 90291

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Summary Information — Location

Permit Number F00150695
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS ORIGINAL

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Other Location | Other Location

Posting "No Parking" signs B/S SUPERBA AVE, LINCOLN BL - NORTH 200'
E/S LINCOLN BL, 150' 1720 LINCOLN BL

Approximate Footage 301 - 600 **Log Number** 238029

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00150695
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS ORIGINAL

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

This location has been CANCELED

Location Address Ballona Creek Riverbed @ Overland Ave, Ciulver City, CA, 90230

Location Type River bed

Film Dates 4/12/2019 - 4/12/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Filming on concrete area of riverbed; Talent skateboarding;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:**

Approvals CULVER CITY FIRE DEPARTMENT Steve Poelstra

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

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Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS ORIGINAL		

Location Type : To Be Determined

Location Type : To Be Determined

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Summary Information — Location

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Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS ORIGINAL		

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 4/11/2019 - 4/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Talent skateboarding;

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Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS ORIGINAL		

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 671	**Grid:** H6	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Vincent Aguirre
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Paige Dorian Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/18/2019

Representative's Signature

Ben Rasmussen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Paige Dorian Productions

Name of Principal (i.e. company name) (Please Print)

4425 W Riverside Dr

Burbank, CA 91505

Principal's Mailing Address (Please Print)

310-889-4469

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PENMAR RECREATION

- **Ok to film at Penmar REC 4/11/19 from 7:00AM-3:00PM.**
- **Ok to have a golf cart, camera cases and reflector boards.**
- **Ok to have b-roll and video.**
- **Permissible to shoot at basketball courts. Must work around park activities.**
- **If activities are taking place at basketball courts, Permittee must work around activities.**
- **Equipment is permissible only on the sidewalk.**
- **Ok to have handheld equipment.**
- **Must follow park rules and guidelines.**
- **Ok to shoot areas around bleachers and fences.**
- **Ok to have catering and basecamp.**
- **Ok to shoot on grass area.**
- **Ok to park at Lake St. Parking lot. All parking spaces are first come, first serve.**
- **No prepping before shoot.**
- **Ok to shoot at exterior area of the recreation center.**
- **Ok to have set up on the grass area.**
- **No set up is allowed without the supervision of the monitor.**
- **Monitor must be notified for any changes to the permit.**
- **NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.**
- **MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.**
- **MUST work around park activities. NO exclusive use of park.**
- **MAY NOT block service roads, driveways, or parking lot access.**
- **MAY NOT park in handicap or electric vehicle parking stalls.**
- **NO alterations to park property unless otherwise approved by the Park Film Office.**
- **NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.**
- **MUST use water barrels or sandbags for tent set-up.**

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- **MUST provide own restroom facilities.**
- **MUST restore alterations or damages to original or better.**
- **Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.**
- **If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.**
- **The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.**
- **The designated area may be revoked or not allowed at all depending on weather and location conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not

NOT A PERMIT

assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-1150695

Paige Doriah Production, Inc.

(PENMAR RECREATION)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

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